

WHAT'S LOVE GOT TO DO WITH IT

TINA TURNER

♩ = 99

INTRO

KEYS

G#M7ADD4

F#/G#

The Intro is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a single staff, and the bass line is on a three-staff system labeled T, A, and B. The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G#4, A4, B4, and C#5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G#2, A2, B2, and C#3. The first two measures are marked with a '2' and the last two with a '3'.

A VERSE

The Verse is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a single staff, and the bass line is on a three-staff system labeled T, A, and B. The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G#4, A4, B4, and C#5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G#2, A2, B2, and C#3. The first two measures are marked with a '6' and the last two with a '7'.

B PRE - CHORUS

The Pre-Chorus is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on a single staff, and the bass line is on a three-staff system labeled T, A, and B. The melody consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G#4, A4, B4, and C#5. The bass line consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G#2, A2, B2, and C#3. The first two measures are marked with a '12' and the last two with a '13'.

CHORUS

18 **G#m F# E F# G#m F# E F#**

P.M. -----

22 **G#m F# E F# G#m F# E F#**

P.M. -----

DX-7 HARMONICA SOLO

D^b A^b G^b A^b D^b A^b G^b D^b A^b

26 **FULL**

27 **FULL**

28 **FULL**

29 **FULL**

30 **FULL**

31 **FULL**

32 **FULL**

33 **FULL**

E BRIDGE

Cb/Db

34 35 36 37

14

FULL

FULL

38 39 40 41

F OUTRO CHORUS

Bbm

Ab

Gb

Ab

Bbm

Ab

Gb

Ab

42 43 44 45

P.M. -----

Bbm

Ab

Gb

Ab

Bbm

Ab

Gb

46 47 48 49

P.M. -----

4x